

Priyani Vani Panditt

Brand Ambassador for Raaga Music Therapy of USA – a Non-profit organization

Degree : MA (Post Graduate) in Indian Music, a Gold Medalist from SNDT Women's University Mumbai and Sangeet Visharad.

Reality show - Voice of India finalist in year 2006.

Classical Vocalist | Raaga Specialist | Playback Singer | Music Educator

Her musical journey began at the age of eight under the guidance of her father and first guru, Shri Lavesh Vani.

With over 30 years of Performing and a decade of experience in teaching, what distinguishes Priyani is her ability to understand, interpret and communicate the character of a Raaga—its melodic framework, emotional quality, movement, and the way its musical identity can be expressed through a composition.

Her signature concept, RAAGEET, is an extension of this knowledge. Through Raageet, Priyani takes audiences beyond simply listening to a song and helps them discover the Raaga behind the melody. She explains the characteristics and mood of different Raagas and demonstrates how their musical phrases and emotional essence have found their way into some of the most memorable Hindi film songs.

Priyani connects audience with melodies that they already know and love through live singing, explanation, musical references and storytelling, she demonstrates the relationship between Raaga, melody, mood, composition and popular music.

Priyani's expertise also extends to Raaga-based improvisation, Alaap, Sargam, voice culture and performance, which she incorporates into her teaching through the Raageet Music Academy. Her academy's curriculum specifically focuses on Raagas, Taals, Bandish and improvisation, reflecting her emphasis on understanding music rather than merely reproducing songs.

Through RAAGEET, Priyani has developed a distinctive musical language where knowledge meets performance—where a Raaga is not merely explained, but heard, experienced and connected to familiar melodies.

Her strength lies in making the vast and sophisticated world of Indian Raagas understandable, relatable and emotionally engaging, while retaining the authenticity and discipline of classical music.